

I Can't Stop Loving You

LTO SAX 1

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

The musical score is written for LTO Sax 1 in a medium swing style with a tempo of 120 beats per minute. It consists of eight staves of music, numbered 1 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'SOLO' above the first staff, 'UNIS.' above the sixth staff, and a circled 'ff' above the seventh staff. Measure numbers 1, 2, 3, 4, 6, 7, 8, 10, 11, 12, 14, 15, 16, 18, 19, 20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked. The piece concludes with a final double bar line at measure 32.

Alto Sax 1

Musical score for Alto Sax 1, measures 33-64. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53-54, 55, 56, 57, 58, 59, 60, 61-62, 63, 64 are indicated below the staff. Handwritten annotations include a circled '41' at the start of measure 41, a box labeled 'TO' above measure 45, a circled '49' at the start of measure 49, and a box labeled 'UNIS.' above measure 64. Dynamic markings include *mf* and *f*. A double bar line with a '2' above it appears at the end of measure 54. The instruction 'D.S. AL CODA' is written at the end of measure 64.

Musical score for Alto Sax 1, measures 65-71. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 65, 66, 67, 68, 69, 70, 71 are indicated below the staff. Handwritten annotations include a box labeled 'CODA' above measure 65, a circled '65' at the start of measure 65, a box labeled 'SOLI' above measure 68, and a circled '68' at the start of measure 68. Dynamic markings include *mf*. A double bar line with a '3' above it appears at the end of measure 67. The instruction 'D.S. AL CODA' is written at the end of measure 71.

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ALTO SAX 2

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING ♩ = 120

SOLO

UNIS.

21-22

29 30 31 32

Alto Sax 2

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53-54

55 56 57 58 59

60 61-62 63 64

f *mf* *f* *UNIS.* *fp* *f*

To *3* *2* *2*

D.S. AL CODA

CODA 65 66 67

mf *3*

68 69 70 71

(SOLI)

I Can't Stop Loving You

NOR SAX 1

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

(MEDIUM SWING $\text{♩} = 120$)

1 2 3 4 6 7 8 10 11 12 14 15 16 18 19 20 23 24 26 27 28 30 31 32

UNIS.

Tenor Sax 1

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53-54 55 56 57 58 59 60 61-62 63 64

Handwritten annotations: **To** (circled), **UNIS.** (circled), **D.S. AL CODA** (underlined).

CODA 65 66 67 68 69 70 71

Handwritten annotation: **SOLI** (circled).

I Can't Stop Loving You

TENOR SAX 2

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

SOLO

UNIS.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Dynamics: f , mf , f

Articulation: accents (^), slurs, breath marks (u)

Performance instructions: f , mf , f , UNIS.

Tenor Sax 2

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53-54 55 56 57 58

59 60 61-62 63 64

65 66 67

68 69 70 71

TO

UNIS.

CODA

SOLO

D.S. AL CODA

I Can't Stop Loving You

BARITONE SAX

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of Medium Swing at 120 beats per minute. The key signature has one sharp (F#). The score consists of 32 measures, divided into eight systems of four staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *fz*. Handwritten annotations include 'OLI' above the second staff, '2' above the eighth staff, and 'UNIS.' above the ninth staff. Measure numbers 1 through 32 are indicated at the beginning of each measure.

I Can't Stop Loving You

TRUMPET 1

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

The musical score is written for a trumpet in G major and 4/4 time. It consists of 32 measures. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers 1 through 32 are indicated below the notes. A circled '8' is present in measure 26, and the words 'W/ HAND' and 'WAH' are written above measures 30 and 31 respectively. The piece concludes with a double bar line in measure 32.

Trumpet 1

Musical score for Trumpet 1, measures 33-64. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various melodic lines with slurs, accents, and dynamic markings. Measure 33 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 has a quarter note D5, quarter notes E5, and F#5. Measure 35 has a quarter note G5, quarter notes A5, and B5. Measure 36 has a quarter note C6, quarter notes B5, and A5. Measure 37 has a quarter note G5, quarter notes F#5, and E5. Measure 38 has a quarter note D5, quarter notes C5, and B4. Measure 39 has a quarter note A4, quarter notes G4, and F#4. Measure 40 has a quarter note E4, quarter notes D4, and C4. Measure 41 has a quarter note B3, quarter notes A3, and G3. Measure 42 has a quarter note F#3, quarter notes E3, and D3. Measure 43 has a quarter note C3, quarter notes B2, and A2. Measure 44 has a quarter note G2, quarter notes F#2, and E2. Measure 45 has a quarter note D2, quarter notes C2, and B1. Measure 46 has a quarter note A1, quarter notes G1, and F#1. Measure 47 has a quarter note E1, quarter notes D1, and C1. Measure 48 has a quarter note B0, quarter notes A0, and G0. Measure 49-52 is a rest. Measure 53 has a quarter note F#1, quarter notes E1, and D1. Measure 54 has a quarter note C1, quarter notes B0, and A0. Measure 55 has a quarter note G0, quarter notes F#0, and E0. Measure 56 has a quarter note D0, quarter notes C0, and B-1. Measure 57 has a quarter note A-1, quarter notes G-1, and F#-1. Measure 58-60 is a rest. Measure 61 has a quarter note E-1, quarter notes D-1, and C-1. Measure 62 has a quarter note B-1, quarter notes A-1, and G-1. Measure 63 has a quarter note F#-1, quarter notes E-1, and D-1. Measure 64 has a quarter note C-1, quarter notes B-1, and A-1.

D.S. AL CODA

Musical score for CODA, measures 65-71. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various melodic lines with slurs, accents, and dynamic markings. Measure 65 has a quarter note G4, quarter notes A4, and B4. Measure 66 has a quarter note C5, quarter notes B4, and A4. Measure 67 has a quarter note G4, quarter notes F#4, and E4. Measure 68 has a quarter note D4, quarter notes C4, and B3. Measure 69 has a quarter note A3, quarter notes G3, and F#3. Measure 70 has a quarter note E3, quarter notes D3, and C3. Measure 71 has a quarter note B2, quarter notes A2, and G2.

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RUMPET 2

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

(MEDIUM SWING $\text{♩} = 120$)

1 3 2 3 3 8

5 6-7 8 f

10 11 12 5

14 15 16 f

18 19 20

22 23 24

26 27 28

30 31 32

W/HAND WAH WAH

Trumpet 2

Musical score for Trumpet 2, measures 33-64. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are several slurs and accents. Handwritten annotations include "SHAKE" above measure 43 and "TO" above measure 46. A circled "41" is written above measure 41. A circled "49" is written above measure 49. A circled "3" is written above measure 58-60. A circled "3" is written above measure 63. The score ends with a double bar line and repeat dots.

D.S. AL CODA

Musical score for Trumpet 2, measures 65-71. This section is labeled "CODA" and is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a few measures of eighth and sixteenth notes, ending with a double bar line and repeat dots. Dynamics include *f* (forte). A circled "3" is written above measure 66.

I Can't Stop Loving You

RUMPET 3

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

1 *mf* 3 2 3 *f*

5 6-7 8 *f*

10 11 12

14 15 16 *f*

18 19 20

22 23 24

26 27 28

9 *W/HAND* WAH WAH 30 31 32

I Can't Stop Loving You

RUMPET 4

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

(MEDIUM SWING $\text{♩} = 120$)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'MEDIUM SWING' and a quarter note equal to 120 beats per minute. The piece starts with a dynamic of *mf* and includes several triplet markings (3) and slurs. The score is divided into measures, with measure numbers 1 through 32 indicated below the staff. Measure 5 contains a circled guitar symbol, and measures 30 and 31 are marked with 'WAH' above the staff. The piece concludes with a final measure (32) featuring a double bar line and repeat dots.

Trumpet 4

Musical staff 1: Measures 33-36. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 37-40. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 41-44. Includes notes, rests, and dynamic markings. The word "SHAKE" is written above the staff.

Musical staff 4: Measures 45-48. Includes notes, rests, and dynamic markings. The word "TO" is written above the staff.

Musical staff 5: Measures 49-52. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 55-60. Includes notes, rests, and dynamic markings. A triplet of notes is marked with a "3" above it.

Musical staff 7: Measures 61-64. Includes notes, rests, and dynamic markings. A triplet of notes is marked with a "3" above it.

D.S. AL CODA

Musical staff 8: Measures 65-67. Includes notes, rests, and dynamic markings. The word "CODA" is written to the left of the staff.

Musical staff 9: Measures 68-71. Includes notes, rests, and dynamic markings.

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IMBONE 1

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

1 2 3 4 5 6-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

W/HAND WAH WAH

Trombone 1

37 40 41 42

SHAKE

43 44 45 46

SOLO-AD LIB

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64

END SOLO

D.S. AL CODA

65 66 67

68 69 70 71

CODA

I Can't Stop Loving You

COMBONE 2

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

(MEDIUM SWING $\text{♩} = 120$)

1 2 3 4
6-7 8 9
11 12 13
15 16 17
19 20 21
23 24 25
27 28 29
31 32 33
35 36 37

W/HAND WAH WAH

Trombone 2

Musical score for Trombone 2, measures 38-64. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, and *ff*, and includes performance instructions such as "SHAKE" and "TO". Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 53, 54, 55, 56, 57, 58-60, 61, 62, 63, and 64 are indicated. A circled measure number 41 is present. A double bar line is shown at measure 49-52. A triplet of eighth notes is marked with a '3' at measure 59. The piece concludes with the instruction "D.S. AL CODA" at the end of measure 64.

D.S. AL CODA

Musical score for Trombone 2, measures 65-71. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* and *ff*. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated. A circled measure number 65 is present. A double bar line is shown at measure 65. The piece concludes with a final double bar line at measure 71.

I Can't Stop Loving You

COMBONE 3

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

The musical score is written on ten staves. It begins with a tempo marking 'MEDIUM SWING' and a metronome marking of 120. The key signature has one flat (B-flat major). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'. Measure numbers 1 through 30 are indicated below the notes. There are handwritten annotations: a circled '9' above measure 9, a circled '25' above measure 25, and a circled '25' with a '3' above it above measure 25. At the end of the piece, there are two measures with the instruction '(L. HAND) WAH WAH' written above them.

Trombone 3

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49-52

53 54 55 56

57 58-60 61 62 63 64

65 66 67

68 69 70 71

SHAKE

TO

CODA

D.S. AL CODA

I Can't Stop Loving You

ROMBONE 4

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

MEDIUM SWING $\text{♩} = 120$

The musical score is written for Trombone 4 in a medium swing style with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups of two or four. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include 'f' (forte) and 'fz' (forzando). A '2' is written above a measure on the second staff. A circled 'f' is present on the sixth staff. The score concludes with a double bar line on the tenth staff. The final measure of the tenth staff contains the handwritten text 'W/HAND' above a note, followed by 'WAH' above two subsequent notes.

Trombone 4

Musical score for Trombone 4, measures 33-64. The score is written on a single staff in bass clef with a key signature of one flat (Bb). Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-52, 53, 54, 55, 56, 57, 58-60, 61, 62, 63, and 64 are indicated. Performance markings include accents (^), slurs, and dynamic markings such as *mf* and *f*. A section starting at measure 41 is circled and labeled "SHAKE" with a wavy line underneath. A section starting at measure 45 is circled and labeled "To" with a double bar line and a repeat sign. A section starting at measure 58 is circled and labeled "3".

D.S. AL CODA

Musical score for Trombone 4, measures 65-71. The score is written on a single staff in bass clef with a key signature of one flat (Bb). Measure numbers 65, 66, 67, 68, 69, 70, and 71 are indicated. The section is circled and labeled "CODA" at the beginning. Performance markings include accents (^), slurs, and dynamic markings such as *mf*.

I Can't Stop Loving You

TAR

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

(MEDIUM SWING $\text{♩} = 120$)

1 **B \flat 9** 2 **B 0** 3 **F/C** 4 **D7(#9)** 5 **Gmi 7**

6 **Gmi 7** 7 **Gmi 7 /C** **C7(b9)** **F** 8 **F13** 9 **Cb+7**

10 **B \flat 9** 11 **F 6 /9** 12 **F** 13 **F#0**

14 **C 9 /G** 15 **Db9(b9)** 16 **C 9** 17 **Gmi 7 /C 9** 18 **FMA 7** 19 **FMA 7** 20 **F13** 21 **Cb+7**

22 **B \flat 9** 23 **F 6 /9** 24 **F** 25 **F#0**

26 **C 9 /G** 27 **Db9(b9)** 28 **C 9** 29 **Gmi 7 /C** 30 **F** 31 **B \flat 9** 32 **F**

33 **F** 34 **C+7** 35 **F 9** 36 **Cmi 7 /F** 37 **B \flat** 38 **F+7** 39 **B \flat 9** 40 **B 0**

41 **F/C** 42 **C+7** 43 **F 6 /9** 44 **F#0** 45 **Gmi 7** 46 **Db9(b9)** 47 **C 9** 48 **Gmi 7 /C**

49 **F** 50 **F13** 51 **B \flat** 52 **B 0**

Guitar

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

D.S. AL CODA

65 66 67 68 69 70 71

I Can't Stop Loving You

Words and Music by DON GIBSON
Arranged by DAVE WOLFE

PIANO

MEDIUM SWING 120

The score is written for piano in a medium swing style at 120 bpm. It consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major). The score includes various musical notations such as chords, accidentals, and dynamics. Handwritten annotations include chord symbols like Bb9, Bb7, F/C, D+7(#9), Gmi7, Gmi7/C, C7(b9), F, F#0, C9/G, Db9(b9), C9, Gmi7/C9, F#m7, F#0, Cb+7, Bb9, F#0, and F. Measure numbers 1 through 20 are indicated at the bottom of the staves.

Piano

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Piano

Musical notation system 1 (measures 49-52). Chords: $Bb9$, $Bb13$, F , $F\#0$. Measure numbers: 49, 50, 51, 52.

Musical notation system 2 (measures 53-56). Chords: $C9/G$, $C9$, F , $Cm7$, $Cb9(b5)$, $Bb9$. Measure numbers: 53, 54, 55, 56.

Musical notation system 3 (measures 57-60). Chords: $(Bb9)$, F , $F\#0$. Measure numbers: 57, 58, 59, 60.

Musical notation system 4 (measures 61-64). Chords: $C9/G$, $C9$, F , $Bb9$, F . Includes a triplet of eighth notes in measure 63. Measure numbers: 61, 62, 63, 64.

D.S. AL CODA

Musical notation system 5 (measures 65-67). Chords: $(CODA) C9$, $Gm7/C$, F , $D+7(\#9)$, $Gm7$. Measure numbers: 65, 66, 67.

Musical notation system 6 (measures 68-71). Chords: $Gm7$, $Gm7/C$, $C7(b9)$, F , $Eb9$, $Fm9$. Measure numbers: 68, 69, 70, 71.

I Can't Stop Loving You

55

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

(MEDIUM SWING $\text{♩} = 120$)

The musical score is written for a single instrument, likely a saxophone, in a medium swing style with a tempo of 120 beats per minute. It consists of ten staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The melody is characterized by smooth, flowing lines with many slurs and ties. Chord symbols are written above the notes, including Bb9, B0, F/C, D+7, Gmi, C7, F, F7, Cb+7, Bb9, F#0, F#0, C9/G, Db9(b5), C9, Gmi, C9, F#m7, F#m7, F#5, Cb+7, Bb9, F#0, F#0, C9/G, Db9(b5), C9, Gmi, C, Bb9, F, C+7, F9, Cmi, Bb, F+7, Bb9, B0, C+7, F#0, Gmi, Db9(b5), C9, Gmi, C, F, F7, Bb, B0, and F. Measure numbers 1 through 36 are indicated at the bottom of the staves.

Bass

D.S. AL CODA

CODA

I Can't Stop Loving You

JMS

Words and Music by DON GIBSON
Arranged by DAVE WOLPE

(MEDIUM SWING $\text{♩} = 120$)

Sxs.

SOLO-LARGE TOM

BRASS

FILL

26 27 28 30 31 32 34 35 36

Detailed description: This is a musical score for an ensemble. It consists of ten systems of music. The first system includes a tempo marking '(MEDIUM SWING ♩ = 120)'. The score is written for saxophone (Sxs.), solo large tom, and bass. The saxophone part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The solo large tom part consists of rhythmic patterns on a single line. The bass part provides a steady accompaniment with eighth and sixteenth notes. There are several dynamic markings such as 'f' and 'mf'. The score is numbered with measure numbers from 1 to 36. A 'FILL' section is indicated between measures 15 and 16. The piece concludes with a double bar line at measure 36.

Drums

37 38 39 40 41 42 43 44 45 46 47 48 49 *mf* 50 51 52 (4) 53 54 55 56 57 58 59 60 61 62 63 64

D.S. AL CODA

65 CODA 66 67 68 Sxs. 69 70 71